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SALE NUMBER 1524

ON PUBLIC EXHIBITION FROM SATURDAY, OCTOBER TWENTY-THIRD

EARLY AND COLONIAL AMERICAN FURNITURE AND HOUSEHOLD UTENSILS BOOKS, PAINTINGS AND PRINTS

THE COLLECTION OF

EDWARD A. HOUSMAN

OF BROOKFIELD CENTRE, CONN.

TO BE SOLD
SATURDAY, OCTOBER THIRTIETH
AT TWO-THIRTY O'CLOCK

THE ANDERSON GALLERIES
[MITCHELL KENNERLEY, PRESIDENT]
PARK AVENUE AND FIFTY-NINTH STREET, NEW YORK
1920

CONDITIONS OF SALE

1. All bids to be PER LOT as numbered in the Catalogue.

2. The highest bidder to be the buyer; in all cases of disputed bids the lot shall be resold, but the Auctioneer will use his judgment as to the good faith of all claims and his decision shall be final. He also reserves the right to reject any fractional or nominal bid which in his judgment may delay or injuriously affect the sale.

3. Buyers to give their names and addresses and to make such cash payments on account as may be required, in default of which the lots purchased to be resold immediately.

4. The lots to be taken away at the buyer's expense and risk within twenty-four hours from the conclusion of the sale, and the remainder of the purchase money to be absolutely paid on or before delivery, in default of which The Anderson Galleries, Incorporated, will not be responsible if the lot or lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the purchaser, and subject to storage charges.

5. To prevent inaccuracy in delivery, and inconvenience in the settlement of purchases, no lot will be delivered during the sale.

6. All lots will be exposed for public exhibition in The Anderson Galleries before the date of sale, for examination by intending purchasers, and The Anderson Galleries, Incorporated, will not be responsible for the correctness of the description, authenticity, genuineness, or for any defect or fault in or concerning any lot, and makes no warranty whatever, but will sell each lot exactly as it is, WITHOUT RECOURSE. But upon receiving before the date of sale, expert opinion in writing that any lot is not as represented, The Anderson Galleries, Incorporated, will use every effort to furnish proof to the contrary, and in default of such proof the lot will be sold subject to the declaration of the aforesaid expert, he being liable to the owner or owners thereof for damage or injury occasioned by such declaration.

7. TERMS CASH. Upon failure to comply with the above conditions any sum deposited as part payment shall be forfeited, and all such lots as remain uncleared after twenty-four hours from the conclusion of the sale, will be resold by either private or public sale at such time as The Anderson Galleries, Incorporated, shall determine, without further notice, and if any deficiency arises from such re-sale it shall be made good by the defaulter at this sale together with all the expenses incurred thereby. This condition shall be without prejudice to the right of The Anderson Galleries, Incorporated, to enforce the contract with the buyer, without such re-sale.

8. BIDS. We make no charge for executing orders for our customers and use all bids competitively, buying at the lowest price permitted by other bids.

9. The Anderson Galleries, Incorporated, will afford every facility for the employment of carriers and packers by the purchasers, but will not be responsible for any damage arising from the acts of such carriers and packers.

Priced Copy of the Catalogue may be secured for fifty cents for each session of the sale

The Anderson Galleries

Incorporated

PARK AVENUE AND FIFTY-NINTH STREET, NEW YORK

Telephone, Plaza 9356 Catalogues on request.

SALES CONDUCTED BY MR. FREDERICK A. CHAPMAN

ORDER OF SALE

SATURDAY AFTERNOON, OCTOBER THIRTIETH

DECORATIVE PLATES, PLAQUES, STEINS, ETC.	Lots 1- 24
DECORATED TUSKS, ETC.	25- 32
BENNINGTON WARE	33- 34
EARLY AMERICAN FLASKS	35- 50
BATTERSEA ENAMELS, LIVERPOOL, LOWESTOFT LUSTRE AND WEDGWOOD	51- 85
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SALE SATURDAY AFTERNOON, OCTOBER 30, 1920
AT TWO-THIRTY O'CLOCK
LOTS 1-384

DECORATIVE PLATES, PLAQUES, STEINS, ETC.
LOTS 1-24

1 COTTON STEM GLASS
Probably Dutch. Height, 7 inches

2 POTTERY JUG
Upper part in dark tan, lower part light tan color, with hunting scene.

3 FRENCH VASE
Elaborately decorated. Blue and gold. (Sold as is.)
Height, 18 inches

4 TWO PIECES GERMAN
(a) Child's drinking mug, with painted bluebird in panel.
Height, 5 inches
(b) English glass candlestick. Red and blue decoration.
Height, 8 inches

5 TWO PIECES
(a) Fiji Island leather water bottle, with shell decorations.
Length, 13 inches
(b) Pewter cuspidor (by Whitlock, Troy, N. Y.).
Diameter, 7½ inches

6 THREE PIECES
(a) Bristol mug. Marked "Remember Me," and painted floral design. Height, 4½ inches
(b) Engraved glass tumbler, marked "Thos. Wood" and Odd Fellows Emblems.
(c) Small Bohemian child's mug. Height. 2¾ inches

7 BLOWN OLD DUTCH DECORATED BOTTLE
Shows soldier, flowers in colors, and inscription in German.
Height, 5 inches

8 DELFT PLATE
Decorations in flowers (cracked).

9 OLD DELFT BOWL
With inside decorations of fishes in various colors. (Sold as is.)

10 OLD DELFT STEIN
With pewter lid, stamped in are the portraits of Henry IV and Sully. (Sold as is.)

11 DUTCH PLATE
With figures and mottos.

12 ROUND BRASS PLAQUE
Removing Christ from the Cross. Bronze finish.
Diameter, 18 inches

13 ROUND BRASS PLAQUE
Wm. Shakespeare. Diameter, 37 inches

14 BRASS OVAL-SHAPED PLAQUE
The Stein Party. After Ostade, with initials stamped in J.J.L. Bronze finish. 28 x 30 inches

15 MAJOLICA PLATE
Leaf and grape decoration, on yellow background.
Diameter, 8¼ inches

16 PLATE
Dark green, leaf shape pattern with handle.

17 FRENCH PLATE
Black and white. Portrait of Washington in center.
Diameter, 10 inches

18 BRONZE STATUE OF NIGHT
With white marble base. Height, 60 inches

19 STONE GROUP
Christ before Pilate. Oval carved frame, glazed.
21 x 18 inches

20 OLD COPPER TANKARD 17TH CENTURY
Inscription on side reads, "Belonged to the ancetsors of General Sir Robert Dick of Tullymel Scotland 1630." (Somewhat battered.) Height, 7½ inches

21 GLAZED POTTERY BOTTLE
In shape of a fish. Has filling spout and loop for carrying. Dark brown. A curious and rare bottle from Guadelupe.

22 PEWTER SUN DIAL
Dated 1427. Diameter, 4½ inches

23 BRITANNIA WARE
(a) Britannia Hot Water Kettle. Height, 14 inches
(b) Creamer. Height, 4½ inches
(c) Sugar Bowl. Height, 6½ inches
Maker: Reed & Barton.

24 BRITANNIA WARE
(a) Britannia Coffee Pot. Fluted design. Height, 11½ inches
(b) Tea Pot to match. Height, 9½ inches
Maker: Reed & Barton.

DECORATED TUSKS, ETC.

LOTS 25-32

25 WALRUS TUSK
Marked "Faith, Hope and Charity," with four standing figures, a woman, three children, and an anchor. Fine color.
Length, 5½ inches

26 WALRUS TUSK
Finely etched bust of Commodore Perry in colors.
Length, 5 inches

27 HIPPOPOTAMUS TUSK
Silver mounted. (Split.) Length, 12 inches

28 RHINOCEROS HORN
Mounted on silver plate.

29 OSTRICH EGG
Covered with engraved pictures of birds in flight, women in various poses, including one holding a flag and anchor, etc. Also other designs in red and black. (Sold as is.)

30 ELABORATELY CARVED COCOANUT SHELL
Length, 4½ inches

31 CROWN DERBY CUP AND SAUCER
Blue, gold and red decoration. (Saucer is chipped, and handle of cup has been repaired.)

32 LARGE DELFT BLUE AND WHITE BOWL
(Good condition.) Diameter, 12 inches

BENNINGTON WARE

LOTS 33-34

33 BENNINGTON TOBY
Fine glaze. (Slight chip at top.)
Height, 6 inches; width, 4 inches

34 BENNINGTON BOTTLE IN SHAPE OF BOOK
(Top chipped.) Height, 7¼ inches; width, 4½ inches

EARLY AMERICAN FLASKS

LOTS 35-50

35 FLASK
Pint. Aquamarine. Inscription "A Little More Grape, Capt. Bragg," and bunches of grapes. Reverse: "General Taylor Never Surrenders," and a cannon. Ribbed sides. Rare.

36 FLASK
Half pint. Amber. Bust of Sir Walter Scott. Reverse: Bust of Sir Walter Raleigh.

37 FLASK
Quart. Aquamarine. Inscription "Corn for the World" and ear of corn. Reverse: Monument and "Baltimore." (Sold as is.)

38 FLASK
Quart. Aquamarine. Union, clapsed hands and stars. Reverse: Masonic Emblems.

39 FLASK
Pint. Jug shape, with handle. Dense amber. Panel with picture of Flora Temple and inscription "Harness Trot 2.19¼."

40 FLASK
Half pint. Olive amber. Bust of Washington and inscription "Washington." Reverse: Bust of Jackson and inscription: "Jackson." Rare.

41 DEWITT CLINTON FLASK
Half pint. Olive green. Bust of Clinton and inscription: "DeWitt Clinton C-T." Reverse: Bust of Lafayette and inscription: "LaFayette and S & C." Reeded sides. A very rare bottle.

42 RAILROAD FLASK
Half pint. Olive amber. Inscription: "Railroad Lowell," horse and cart. Reverse: Eagle and stars.

43 WASHINGTON FLASK
Pint. Aquamarine. Bust of Washington and inscription: "The Father of His Country." Reverse: Bust of Taylor and inscription: "General Taylor Never Surrenders." Made at the Dyottville Glass Works, Philadelphia.

44 WASHINGTON FLASK
Quart. Sea green. Bust of Washington and inscription: "The Father of His Country." Reverse: Bust of Capt. Bragg and inscription: "A Little More Grape, Capt. Bragg." Rare.

45 PRESSED GLASS CUP PLATE
Showing ship, and inscription: "Chancellor Livingston."

46 PRESSED GLASS CUP PLATE
Inscription: "Tippecanoe, Wm. H. Harrison, Fort Meigs" and log cabin.

47 PRESSED GLASS CUP PLATE
Inscription: "Maj. Gen. W. H. Harrison, Born Feb. 9, 1773," and bust of Harrison.

48 PRESSED GLASS CUP PLATE
Inscription: "Henry Clay" and bust of Henry Clay.

49 PRESSED GLASS CUP PLATE
Inscription: "Corner Stone Laid by Lafayette, June 17, 1825. Finished by the Ladies 1841. Bunker Hill Battle Fought June 17, 1775. From the Fair to the Brave," and Bunker Hill Monument.

50 PRESSED GLASS CUP PLATE
Inscription: "Benjamin Franklin, B F" and ship.

BATTERSEA ENAMELS, LIVERPOOL WARE, LOWESTOFT LUSTRE AND WEDGWOOD

LOTS 51-85

51 BATTERSEA ENAMELS
A collection of eight fine specimens of this celebrated ware of the end of the 18th Century. Four are decorated with portraits of George Washington, Benjamin Franklin, Captain Farmer and Lord Cornwallis. The others are adorned, one with flowers, another with a bird, and two with colored stripes. Seven are convex in shape and set in their original gilt rims, and the remaining one is concave with an enamel rim. The whole are sunk in a red velvet mount, 4to in size, and bound as a book, by Rivière in full crushed levant morocco extra, letter on back. Circa, 1800

Average size, 2 x 1½ inches

52 BATTERSEA ENAMELS
A collection of eight fine specimens of this celebrated ware of the end of the 18th Century. Includes Lord Nelson's Portrait. Sunk in blue velvet mount. Royal 8vo size, and bound as a Book, by Rivière in full crushed blue levant morocco extra, lettered on back. Circa, 1800

53 BATTERSEA ENAMEL SNUFF BOX
Portrait of General Washington on cover. Inside cover has historical scene. (Hinge broken.)

54 LIVERPOOL PITCHER
With pink decoration, showing Commodore Decatur on one side. Reverse: "A Privateer on a Cruise." (Badly cracked and chipped at top.) Height, 8 inches; width, 9 inches

55 LIVERPOOL "SUCCESS TO AMERICA" PITCHER
(Repaired.) Height, 8½ inches; width, 8 inches

56 LIVERPOOL PITCHER
With map of Eastern States. Reverse: Emblems of Independence. (Glaze cracked. Crack and chip at top.)
Height, 8½ inches; width, 8 inches

57 LIVERPOOL PITCHER
Showing "The True Blooded Yankee" on one side. Reverse: "Compass". (Badly cracked and bottomless.)
Height, 8¾ inches; width, 8¼ inches

58 LIVERPOOL PITCHER
Full rigged ship on one side flying the American flag. Reverse: Masonic emblems. Initialed. (Poor condition.)

59 LIVERPOOL PITCHER
Full rigged ship on one side. Reverse: Plan of the City of Washington. Very fine specimen, in good condition.
Height, 10½ inches; width, 11 inches

60 LIVERPOOL PITCHER
"Washington in Glory." Fine specimen. (Glaze cracked, otherwise in good condition.) Height, 9 inches; width, 9 inches

61 LIVERPOOL PITCHER
Black band at top. Portrait of Washington "He in Glory—America in Tears." Reverse: Urn initialed "G. W." with inscription. Fine example. (Slight crack at top and base.)
Height, 10¼ inches; width, 9½ inches

62 LIVERPOOL STATES PITCHER
(Badly cracked.) Height, 8¼ inches; width, 8¼ inches

63 LOWESTOFT SAUCER
With a border of blue oriental scroll and leaf ornaments, consisting of a figure of Winged Fame in a light green robe and a pink scarf, blowing a trumpet, and holding suspended from one hand a colored representation of the Order of Cincinnati. Very rare. Proof condition. Diameter, 6 inches

64 LOWESTOFT CUP AND SAUCER
Green and blue decoration. (Saucer cracked.)

65 LOWESTOFT CUP AND SAUCER
Blue and white decoration. Shield in the center. (Perfect condition.)

66 LOWESTOFT TEA POT
Decorated at sides in brown. Twisted handle. Straight spout, with strawberry on the top. (Proof condition.)
Height, 5½ inches; width, 9 inches

67 LOWESTOFT TEA CADDY
Decorated with blue and gold shield on both sides. (Neck has been repaired and the cover is chipped.)
Height, 5¾ inches

68 LOWESTOFT. TWO PIECES
(a) Lowestoft Bread Plate. Rose decoration. (Cracked and repaired.) Diameter, 7½ inches
(b) Lowestoft Tea saucer. (Perfect condition.)

69 LOWESTOFT. TWO PIECES
(a) Lowestoft Coffee Cup, decorated with first American Battle Ship to enter Chinese Port. (Perfect condition.)
(b) Lowestoft Tea Cup, with rose decoration. (Perfect condition.)

70 ENGLISH COPPER LUSTRE GOBLET
Decorated with 2-inch orange band with colored flowers in relief. (Cracked.) Height, 4¾ inches; width, 4 inches

71 PAIR OF ENGLISH COPPER LUSTRE GOBLETS
With 1¼-inch white band decorated with colored roses. (Fine condition.) Height, 4½ inches; width, 3½ inches

72 ENGLISH COPPER LUSTRE JUG
With 3-inch band decorated with figures in relief. (Fine condition.) Height, 6½ inches; width, 7½ inches

73 ENGLISH COPPER LUSTRE JUG
With 3-inch blue band with animal decoration. (Cracked at spout.) Height, 7 inches; width, 7½ inches

74 ENGLISH COPPER LUSTRE JUG
Decorated with white figures in relief. Pink lustre band at base. (Cracked at base. Slight chip on the handle.)
Height, 5½ inches; width, 7½ inches

75 ENGLISH COPPER LUSTRE JUG
Decorated with flowers in blue and green on both sides. (Cracked at base.) Height, 4¾ inches; width, 6½ inches

76 ENGLISH COPPER LUSTRE MUG
Decorated with 1¼-inch blue band, with colored flowers in relief. (Chipped.) Height, 3¼ inches; width, 4¼ inches

77 SILVER LUSTRE SUGAR BOWL
Queen Anne pattern. Fluted two-inch band. (Good condition.) Height, 5½ inches; width, 7 inches

78 LUSTRE CUP
On one side an American steamboat, on the other a full rigged ship.

79 WEDGWOOD SYRUP CUP
Brown with white fern leaves. With pewter lid. (Repaired.)

80 WEDGWOOD BUTTER DISH
With various decorations.

81 WEDGWOOD TANKARD
With pewter lid. Decorations of birds and flowers.

82 WEDGWOOD SUGAR BOWL
Blue and white. Swan on lid.

83 OLD WEDGWOOD SUGAR BOWL
Cream color, with panels of flowers and women.

84 OLD BLACK WEDGWOOD TEA POT
Embossed with flowers in colors. Wedgwood mark on bottom. Cover riveted.

85 WHITE PARIAN SYRUP PITCHER
Washington's last interview with his mother. (Cover missing.)

EARLY AMERICAN FURNITURE AND HOUSEHOLD UTENSILS

LOTS 86-139

86 ROSEWOOD TIP TABLE
Elaborately inlaid with picture of Washington in center. Scroll feet. Diameter of top, 43¾ inches; height, 31 inches

87 MAHOGANY PIANO
Lyre base. Two carved pedestals, claw feet, made by M. V. Cregier, New York. Empire period, about 1830. (Few pieces of veneer missing, otherwise in good condition.)

88 MAHOGANY PIANO STOOL
Revolving seat. Pedestal base. Height, 19 inches

89 MAHOGANY COMMODE CHAIR
Height, 37 inches; width, 22 inches
(*Formerly the property of P. S. Barnum.*)

90 EARLY AMERICAN WOODEN CAMP CANDLESTICK
With cross piece holding two candles, and three legs, with turned standard. Exceedingly rare. Height, 37 inches

91 SPINNING-WHEEL
With double spinners. Painted white.
Height, 45 inches; width, 22 inches

92 MAPLE WOOL WHEEL
With clock attachment. Six arms. Height, 41 inches

93 WOOL WHEEL
Four arms. Height, 38 inches

94 EARLY AMERICAN CHEST
Wrought iron handles and lock. Drawer at base.
Height, 35 inches; length, 48 inches; width, 17 inches

95 ANTIQUE BLACK SOLE LEATHER TRUNK
Studded with brass tacks.
Height, 13 inches; width, 29 inches; length, 15 inches

96 EARLY AMERICAN WASH STAND
Drawer at base. Turned legs.
Height, 32 inches; width, 15 inches; length, 16 inches

97 PAIR WASHINGTON GILDED IRON ANDIRONS
Height, 21 inches; length, 20 inches

98 BRASS SUN DIAL
"George Higginbotham, 1750." An oak block from Old Dibble House in Danbury, Conn., in which General Wooster died, and which was Tyron's headquarters in 1777.
4¾ inches square

99 PAUL REVERE TIN LANTERN
Decorated in pierced design. Height, 15 inches

100 COLONIAL LANTERN
Tin mounted, with very pretty bulbous globe. Fine specimen. Height, 12 inches

101 COLONIAL FOOT WARMER
Wooden, with pierced tin top and sides.

102 APOSTLE TEA POT
Salt glaze. Putty color. (Slight crack at base.)
Height, 7 inches; width, 9 inches

103 PAIR GENERAL WASHINGTON MIRROR KNOBS
Mounted in brass. One colored, the other black and white. (Fine condition.)

104 SLIP WARE WATER BOTTLE
Brown and green glaze. (Large chip at top.)
Height, 9 inches; width, 6½ inches

105 SLIP WARE HOT WATER BOTTLE
(Slightly chipped.) 11 x 9 inches

106 FLINT WHEEL
Interesting early American fire-lighter made of tin, in form of a tube, with flat sliding cover and wheel on which the sparks are made by pressing the flint against it. Very rare form of fire-lighter made by Ives of Bristol, Conn. A fine specimen.

107 COLONIAL REVOLVING WROUGHT-IRON TOASTER
Very pretty design. Height, 7½ inches

108 BRASS BRAZIER Diameter, 6½ inches

109 COLONIAL IRON BROILER
Very interesting hand-wrought piece, with grooved slats and trough for gravy. 14 x 11 inches

110 COLONIAL WOODEN MORTAR
With iron pestle. Height, 8½ inches; diameter, 5 inches

111 PEWTER PORRINGER
With handle. Diameter, 4 inches

112 OLD RAZOR
Bone handle, with bust of Andrew Jackson, drums, flags, harps, etc.

113 TWO PIECES
(a) Early American wooden canteen. Barrel shaped, with two iron bands. Diameter, 5 inches
(b) Pewter tankard with cover. Height, 7 inches

114 TWO PIECES
(a) Early American Waffle iron, with 24-inch handles.
(b) Iron trivet, brass capped iron handle.
Height, 2½ inches; diameter, 7½ inches

115 TWO PIECES
(a) Colonial iron pot, with handle and three legs.
Height, 6 inches; diameter, 7½ inches
(b) Brass pail, with handle.
Height, 5½ inches; diameter, 8 inches

116 PEWTER PLATTER
Marked "George Washington, 1779", proof marks and "Bassett, N. Y." Diameter, 13 inches

117 PEWTER PLATTER
Marked "George Washington 1779." Proof marks erased.
Diameter, 8¾ inches

118 FOUR MUSICAL INSTRUMENTS
Consisting of harmonica, flute, cornet, etc. (Sold as is.)

119 PAIR OF WASHINGTON CANDLESTICKS
With glass drops and marble bases. Washington under the Cambridge Elm. French. Height, 17 inches

120 TWO OLD-TIME TELESCOPES
(a) Length, 12 inches when extended
(b) Length, 40 inches when extended

121 LACQUERED SNUFF BOX
With bust of Gen. Zachary Taylor in colors, and inscription: "Old Rough and Ready, The Hero of the War with Mexico."

122 PAINTED TIN TRAY
Decorated in colors showing woman with basket of flowers, and house in background. (Sold as is.) 22 x 16 inches

123 CLOTHES BRUSH
With japanned portrait of Lafayette and floral decorations in colors.

124 COLONIAL BELLOWS
Painted with floral decoration. Length, 18 inches

125 BRASS BRAZIER Diameter, 8 inches

126 LOT OF FOUR COLONIAL IRON UTENSILS
(a) Three old scales with weights.
(b) Early Pennsylvania-Dutch Harvesting sickle.

127 ANTIQUE COPPER TEA KETTLE
With handle. Height, 7½ inches

128 SILVER
(a) Snuffer, marked S, and tray, electroplate.
(b) Two-tined fork with silver handle, marked Wm. Abdy.

129 SMALL WOODEN SNUFF BOX
Dated, 1853, decorated with Indians and inscription on the back relating to Jane MacRae.

130 MISCELLANEOUS LOT
(a) Pair Wooden Sandals.
(b) Side Saddle Stirrup.
(c) Iron "Betty" Lamp.
(d) Two Antique Sleigh Bells.
(e) Antique Cow Bell.
(f) Two Pairs of Antique Spectacles (Glass of one pair broken).
(g) Pottery Pig.

131 HOT COAL TONGS
Copper with 27-inch iron handles. Very rare.

132 OLD HALL CLOCK
Case made from dies, which were used to print Barnum and Bailey's posters. Old wooden works.

133 SALT GLAZE BACCHUS PITCHER
Figures and grape vine in relief. (Repaired.)
Height, 10 inches; width, 8 inches

134 PIECE OF WASHINGTON CHINTZ
Pink and white. Shows the crowning of Washington. In oak frame. (Slightly damaged.)
Height, 50 inches; width, 36 inches

135 PIECE OF DR. SYNTAX CHINTZ
Showing figure of George III. 28 x 17 inches

136 25 ANTIQUE KEYS
Three to six inches in length. Also two antique padlocks with keys.

137 THREE ANTIQUE LOCKS
Two of wood and one of iron. The latter has key.
10 x 5 inches

138 EARLY AMERICAN HOMESPUN BEDSPREAD
Blue and white block decoration. Fine condition.
96 x 120 inches

139 SAMPLER
Marked "Sally Aroline Hamli." Besides the name it has the alphabet and numerals. 8 x 5 inches

POWDER HORNS, FIREARMS AND WEAPONS

LOTS 140-161

140 ENGRAVED POWDER HORN
Scrimshaw work showing English coat of arms, house, war ship and fish. Dated 1797. Length, 9¾ inches

141 ENGRAVED POWDER HORN
Scrimshaw work, various designs, including woman, flowers, tree, etc. "Nathann E. Johnson, His Horn, Nov. 4, 1757."
Length, 13 inches

142 ENGRAVED POWDER HORN
Scrimshaw work, decorated in various designs. Marked "Richardson Miner's Horn" dated at Le Gallatte, Aug. 29, 1760. Length, 13 inches

143 ENGRAVED POWDER HORN
Marked "John Conklin's Horn. Made in Bedford, October ye 27, 1785." Scrimshaw work, showing two human heads and full rigged ship. Fine specimen. Length, 8½ inches

144 TWO FLINT-LOCK POCKET PISTOLS
One has a brass octagon barrel, the other a round steel barrel.
Length, 7 inches

145 REVOLUTIONARY OFFICER'S BRASS-BARRELLED FLINT-LOCK HOLSTER PISTOL
Brass mounted. Maker: Ketland & Co., London.
Length, 13 inches

146 ENGLISH FLINT-LOCK DUELLING PISTOL
Octagon barrel with swivel ramrod. Chiselled iron mountings of fancy design, nicely engraved. Fine engraved lock with safety, marked "J. P. Robin." Closely checked grip with silver monogrammed name-plate. Length, 11½ inches

147 TWO ANTIQUE PISTOLS
(a) English concealed trigger percussion pistol, with Damascus barrel and swivel ramrod. Engraved German silver mountings. Marked "Sharp, London."
Length, 11 inches
(b) Mariette hammerless, ring trigger, percussion pepperbox. Engraved frame and ebony grips. French. (Sold as is.)

148 LOT OF THREE ANTIQUE PISTOLS
(a) Percussion Derringer, with engraved German silver mountings.
(b) Underhammer percussion "boot leg" pistol.
(c) French .32 calibre Flobert pistol. Carved ebony butt with metal cap. (Sold as is.)

149 LOT OF FIVE ANTIQUE PISTOLS AND REVOLVERS

(a) Allen Percussion Pepperbox.
(b) Elliott .32 calibre Pepperbox.
(c) Single Percussion Pistol.
(d) Double Percussion Pistol.
(e) French Pin-Fire Revolver. (Sold as is.)

150 OLD IRON PIKE

With horse and crown engraved on each side.

Length, 110 inches

151 OLD IRON PIKE

John Brown iron pike, with twisted handle.

Length, 113 inches

152 SIX EDGED WEAPONS

(a) Philippino Borong. Length, 16 inches
(b) Bowie knife, with 7½-inch blade, buckhorn handle and scabbard.
(c) Swedish clasp knife. 4-inch blade, buckhorn sides, and German silver mounted.
(d) Swedish clasp knife. 10-inch blade, brass mounted.
(e) Swedish clasp knife. With heavy 3-inch blade. Horn sides, German silver mounted.
(f) Pair of Antique Scissors.

153 ANTIQUE BULLET MOULD

Steatite, for casting three "picket" bullets.

154 TWO ANTIQUE BULLET MOULDS

(a) Iron, for casting about .45 calibre bullet.
(b) Iron, for casting "picket" bullet, with wooden handle.

155 BREECH-LOADING YACHT CANNON

Ten-bore. Made of brass, on wooden four-wheeled carriage. Made by Strong Fire Arms Company, New Haven. (Can be made serviceable with very slight repairs.)

Length, 13 inches

156 MARBLE CANNON

On four-wheeled marble carriage. (Very fine model.)

Length, 9½ inches

157 NINE SPURS

(a) Pair officer's heavy brass spurs. Civil War Period.
(b) Pair officer's brass spurs. Civil War Period.
(c) Pair iron spurs.
(d) Two odd riding spurs
(e) Mexican curb bit with open-work iron branches.

158 FIVE SPURS

(a) Pair of Mexican spurs with ten-point rowels and chiselled plates, leather straps.
(b) Pair brass Civil War officer's spurs.
(c) One Mexican spur of brass.

159 TWO PIECES

(a) Brass sword cane. Length, 33 inches
(b) Brass fire tongs. Length, 16 inches

160 MISCELLANEOUS LOT OF FOUR PIECES

(a) Mexican War general's leather saddle case.
(b) Civil War Cartridge Box marked "U. S."
(c) U. S. Copper Powder Flask with eagle, clasped hands, U. S. and war trophies, dated 1850.
(d) Civil War Canteen.

161 AUSTRALIAN BOOMERANG

19½ inches between ends.

INDIAN POTTERY, FLINTS, ETC.

LOTS 162-200

162 INDIAN POTTERY BOWL

The opening is 3 inches in diameter. Made of red clay decorated on the rim. (Fine condition.)

Height, 3 inches; diameter of opening, 3 inches

163 INDIAN POTTERY BOWL

(Perfect condition.) Height, 3 inches; diameter, 2¾ inches

164 INDIAN STEATITE PIPE

Height, 1½ inches; bowl, ½ inch

165 INDIAN STEATITE PIPE

Height, 2¾ inches; bowl, 1 inch

166 TWO INDIAN STONE HATCHETS
(a) 3 inches long, with 2-inch blade.
(b) 4 inches long, with 2-inch blade.
(Nicely grooved and perfect.) From Hamilton County, Ohio.

167 THREE INDIAN STONE HATCHETS
(a) 3¾ inches long, with 2-inch blade.
(b) 5½ inches long, with 3-inch blade.
(c) 4¼ inches long, with 2¼-inch blade.
(All grooved and in good condition.)

168 LARGE INDIAN CAMP AXE
Fine specimen. Length, 6½ inches, with 4-inch blade, nicely grooved.

169 INDIAN WOODEN CUP
Said to have been whittled out from an apple-tree knot by an Indian chief called "Old Siacus," and was said to have been made before 1740. Two newspaper clippings refer to its historical origin. (Fine condition.)
Height, 3¼ inches; diameter, 4 inches

170 THREE INDIAN STONE CELTS
(a) 4 inches long, with 2-inch blade.
(b) 5½ inches long, with 2½-inch blade.
(c) 6½ inches long, with 1¾-inch blade.

171 CATLINITE PIPE
With removable mouthpiece. Of unusual design, nicely engraved, the stone being of a mottled texture.
Length, 10 inches

172 CATLINITE PIPE
Inlaid with lead. (Perfect.)
Length, 3 inches; height of bowl, 2½ inches

173 CATLINITE PIPE
The bowl is held by a beautifully carved eagle's talons. The stem represents a fish. Finely carved and perfect.
Length, 10½ inches; height of bowl, 2½ inches

174 LARGE CALUMET OR PEACE PIPE
Very large and heavy. Height, 2½ inches; bowl, 1½ inches

175 LARGE CALUMET
Of pottery. Length, 4 inches; bowl, 1¼ inches

176 INDIAN IRON PIPE TOMAHAWK
Ploughed up in 1880 in Allen County, Ohio. Fine specimen.
Length, 6¾ inches

177 SEVEN SCRAPERS
Various designs and materials, flint, quartz, etc.
¾ to 1½ inch

178 TEN SMALL ARROWHEADS
Of various designs. Some of flint, chalcedony and quartz. The very small ones were intended for shooting fish or birds.
½ to 1½ inches long

179 EIGHTEEN SPEARHEADS
Various shapes and materials. 2 to 3¼ inches long

180 TEN SPEARHEADS
Of different shapes, mostly in flint. 2¾ to 4 inches long

181 EIGHTEEN ARROWHEADS
Made of chalcedony and flint, of very fine designs, including one with bevelled edge, and others with serrated edges. All perfect, and of unusually good designs. Choice collection.
1½ to 3 inches long

182 TWENTY-FIVE ARROWHEADS
Various designs and materials, mostly chalcedony and quartz.
1 to 2 inches long

183 TWENTY-FIVE ARROWHEADS
Various designs and materials, mostly flint and chalcedony.
1½ to 3 inches long

184 THIRTY-THREE ARROWHEADS
Various designs and materials, mostly quartz and chalcedony.
1⅛ to 2 inches

185 FIFTEEN STONE DRILLS
Flint and chalcedony. Different sizes. 1½ to 3¾ inches long

186 FINE STONE GOUGE
Showing a good deal of iron precipitate.
Length, 8 inches; width of blade, 2⅛ inches

187 SLATE KNIFE
Crescent-shaped blade, with top rib for holding. Perfect, and very rare specimen.
Length of blade, 4½ inches; height, 2 inches

188 VERY FINE CHIPPED FLINT SPEAR
Perfect. Length, 6½ inches

189 INDIAN STONE WAR PAINT POT
Shows deposit of original paint. Very rare.
Diameter with handle, 2 inches

190 INDIAN BEADED COLLAR
Shaped with five points. Rose color background with stars and flower decorations. (Good condition.)

191 MISCELLANEOUS LOT
Consisting of two perforated pieces of Indian Wampum (from Sandy Hook, Conn.); 4 war points (two quartz—triangular and two flint); 3 scrapers (two flint and one of quartz); and one perforated piece of shell, about 1 x 1 inch.

192 MISCELLANEOUS LOT
(a) 15 spear and arrow heads of various designs and materials. 1½ to 2½ inches long
(b) Iron head with barbs and 5½-inch shank.

193 MISCELLANEOUS LOT
(a) Bannerstone of granite (perforated). Round, and flattened on the sides. 2¼ x 2¼ inches
(b) Slate (perforated) sinker. Round.
Length, 2 inches; width, 1 inch

194 MISCELLANEOUS LOT
(a) Bannerstone of quartzite. Butterfly shape. (Perforated.) Length, 4½ inches
(b) Quartzite Spade. Length, 6½ inches; width, 3½ inches

195 MISCELLANEOUS LOT

(a) Steatite bannerstone. (Perforated.) 2½ x 2½ inches

(b) Slate Gorget. Length, 4½ inches

The latter is from Wells County, Ind.

196 MISCELLANEOUS LOT

(a) Small Celt. Length, 2 inches, with 1½-inch blade, flattened on one side.

(b) Hatchet, 4 inches long, with 2¼-inch blade, deeply grooved.

(c) Stone anvil, 4½ x 3½ inches; 1¾-inch thick.

197 MISCELLANEOUS LOT

(a) Granite roller pestle, 10½ inches long, tapering from 2½ to 1½ inches.

(b) Quartzite celt. Rough specimen. Length, 11 inches

198 MISCELLANEOUS LOT

(a) South American Pottery Bowl. Has three feet and some decoration. Height, 3¾ inches, with 2½-inch opening.

(b) Pottery Flute. (Piece broken off.) Length, 4 inches

(c) Small section of pottery bowl.

(d) Piece of bannerstone which has been pierced.

(e) Red Pottery Idol. Length, 5 inches

199 MISCELLANEOUS LOT

(a) Large chipped flint knife. (From Vermillion County, Ohio.) Length, 6½ x 2½ inches

(b) Another one. 4 x 1½ inches

(c) Celt. From South America.
Length, 4 inches, with 1½-inch blade

(d) Small knife.
Length, 3½ inches, with 2-inch rounded blade

200 MISCELLANEOUS LOT

(a) War Club. Pointed. Length, 3½ inches

(b) Hammer. Flattened at both ends. Length, 3½ inches

(Both grooved and perfect.)

EARLY STAFFORDSHIRE

LOTS 201-319

201 STAFFORDSHIRE BOWL

Dark blue. "Washington with Scroll in Hand." (Repaired.)
Height, 3 inches; diameter, 5¼ inches

202 STAFFORDSHIRE BOWL
Dark blue. "The Railroad." (Cracked.)
Height, 3 inches; diameter, 5½ inches

203 STAFFORDSHIRE JUG
Medium blue. "Boston State House." Cows on common. (Fine condition.) Height, 8 inches; width, 9 inches

204 STAFFORDSHIRE JUG
"La Fayette." "Welcom La Fayette The nation's Guest and our Country's Glory." Dark blue. (Sold as is.)
Height, 6½ inches; width, 9 inches

205 STAFFORDSHIRE JUG
Copper lustre decoration showing portrait of Capt. Jones. Reverse: Capt. Hull. (Glaze cracked.)
Height, 6½ inches; width, 7½ inches

206 STAFFORDSHIRE JUG
Copper lustre, decoration showing the hunt figures in relief. Green and copper lustre oak leaves at top, basket band at base. (Fine condition.) Height, 5¾ inches; width, 7 inches

207 STAFFORDSHIRE JUG
Dark blue. "Public Buildings." (Cracked.)
Height, 7 inches; width, 9 inches

208 STAFFORDSHIRE JUG
Dark blue. "Landing of La Fayette." (Fine condition.)
Height, 7 inches; width, 8½ inches

209 STAFFORDSHIRE JUG
Dark blue. "View of Erie Canal." (Chipped at top, otherwise in fair condition.) Height, 6½ inches; width, 7 inches

210 STAFFORDSHIRE JUG
Dark blue. "La Fayette at the Tomb of Franklin." (Hole in the side.) Height, 6½ inches; width, 8 inches

211 WHITE STAFFORDSHIRE JUG
With pink lustre decoration, showing dogs in relief on both sides. Grape-vine at top. Dog's head at tip of handle. (Slight crack inside. Chipped at rim.)
Height, 6½ inches; width, 7½ inches

212 WHITE STAFFORDSHIRE JUG
Showing hunting dogs in relief on both sides. (Imperfect.)
Height, 7½ inches; width, 7½ inches

213 STAFFORDSHIRE SYRUP JUG
With cover, light blue, with relief decorations. "Tam O'Shanter" by Ridgway.

214 STAFFORDSHIRE MUG
Odd Fellows mug of the Grand Lodge, Bolton 1832.

215 STAFFORDSHIRE MUG. EARLY RAILROAD
Showing locomotive, two passenger coaches and freight car, passing through country town. Name on locomotive "Fury."

216 STAFFORDSHIRE MUG
Showing seal of the United States, with blue lines and wire band to keep from cracking. (Sold as is.)

217 STAFFORDSHIRE CHILD'S MUG
With portrait of Washington and LaFayette. (Sold as is.)

218 STAFFORDSHIRE PITCHER
Portrait of George Washington. Blue decoration. (Chipped at spout and base.) Height, 5½ inches; width, 5 inches

219 STAFFORDSHIRE PITCHER
Commemorating the War of 1812, showing on either side full rigged ship, surrounded by a chain of elliptical links containing the names of people of historic interest. Pink lustre decoration. (Glaze cracked, otherwise good.)
Height, 7 inches; width, 8 inches

220 STAFFORDSHIRE PITCHER
Chocolate brown color. Hound handle. Decorated with game in relief. (Very good condition.)
Height, 9¼ inches; width, 9 inches

221 STAFFORDSHIRE PITCHER
Light blue. Decoration in relief, with motto "Stop, Stop, John Gilpin! Here's The House." (Very good condition.)
Height, 10½ inches; width, 9 inches

222 STAFFORDSHIRE PLATE
Brown and white. "Columbus Discovering America," by Adams. (Proof condition.) Diameter, 10½ inches

223 STAFFORDSHIRE PLATE
Brown and white. "Hudson River View Near Fishkill." (Good condition.) Diameter, 10½ inches

224 STAFFORDSHIRE PLATE
Dark blue. "Capitol at Washington." (Glaze cracked.) Diameter, 10 inches

225 STAFFORDSHIRE PLATE
Medium blue. "The Landing of the Pilgrims." (Glaze cracked.) Diameter, 10 inches

226 STAFFORDSHIRE PLATE
Pink. "Annondale Springs, Va." Pie-crust edge. (Fair condition.) Diameter, 8 inches

227 STAFFORDSHIRE PLATE
Light blue. "Fort Hamilton." (Good condition.) Diameter, 10½ inches

228 STAFFORDSHIRE PLATE
Mulberry. "Junction of the Sacandage and Hudson River." (Good condition.) Diameter, 6½ inches

229 STAFFORDSHIRE PLATE
Pink and white. "Battery, N. Y.," by Jackson. (Good condition.) Diameter, 7½ inches

230 STAFFORDSHIRE PLATE
Dark blue. "Union Line Steamboat on Hudson." (Proof condition.) Diameter, 10 inches

231 STAFFORDSHIRE PLATE
Dark brown and white. "Dumb Asylum." (Glaze cracked.) Diameter, 8½ inches

232 STAFFORDSHIRE PLATE
Mulberry. "Bakers Falls, Hudson River," by Clews. (Glaze worn.) Diameter, 8½ inches

233 STAFFORDSHIRE PLATE
Brown and white. "Troy From Mt. Ida." (Glaze cracked.) Diameter, 10 inches

234 STAFFORDSHIRE PLATE
Black and white. "Hartford, Conn.," by Jackson. (Good condition.) Diameter, 10 inches

235 STAFFORDSHIRE PLATE
Black and white. "Battle Monument, Baltimore," by Jackson. (Good condition.) Diameter, 9 inches

236 STAFFORDSHIRE PLATE
Brown and white. "At Richmond, Va.," by Jackson. (Cracked.) Diameter, 7 inches

237 STAFFORDSHIRE PLATE
Dark blue. "Dartmouth," by Wood. (Cracked.) Diameter, 9 inches

238 STAFFORDSHIRE PLATE
Light blue. "Natural bridge of Virginia." (Fair condition.) Diameter, 9 inches

239 STAFFORDSHIRE PLATE
Light blue. An American Lake Scene, showing eight State Arms on border. (Very good condition.) Diameter, 10 inches

240 STAFFORDSHIRE PLATE
Black and white. "Hudson River," by Clews. (Glaze cracked.) Diameter, 10 inches

241 STAFFORDSHIRE PLATE
Mulberry. "Penn's Treaty with the Indians." (Glaze cracked.) Diameter, 10½ inches

242 STAFFORDSHIRE PLATE
Black and white. "Catskill Mountain House." (Chipped in center.) Diameter, 10 inches

243 STAFFORDSHIRE PLATE
Black and white. Fulton's Claremont passing West Point. (Chipped at edge and glaze cracked.) Diameter, 7½ inches

244 STAFFORDSHIRE PLATE
Light blue. "Ruins Merchant's Exchange." (Poor condition.) Diameter, 9 inches

245 STAFFORDSHIRE PLATE
Light blue. "Harper's Ferry from Potomac Side." (Proof condition.) Diameter, 9 inches

246 STAFFORDSHIRE PLATE
Pink. "Conway, N. H.," by Adams. (Chipped at edge.) Diameter, 9 inches

247 STAFFORDSHIRE PLATE
Mulberry. "Texian Campaigne." (Very good condition.) Diameter, 9 inches

248 STAFFORDSHIRE PLATE
Black and white. "Erie Canal at Buffalo." (Badly glaze cracked.) Diameter, 9½ inches

249 STAFFORDSHIRE PLATE
Medium blue. "City Hall," by Ridgway. (Glaze cracked.) Diameter, 10 inches

250 STAFFORDSHIRE PLATE
Black and white. "The President's House, Washington," by Jackson. (Slight discoloration on face; glaze cracked on back.) Diameter, 10 inches

251 STAFFORDSHIRE PLATE
Brown and white. "Pittsburgh, Pa.," by Clews. (Good condition.) Diameter, 10 inches

252 STAFFORDSHIRE PLATE
Dark blue. "MacDonnough's Victory," by Wood. (Knife marked on face.) Diameter, 7½ inches

253 STAFFORDSHIRE PLATE
Medium and dark blue. "Erie Canal." (Chipped edge.) Diameter, 8½ inches

254 STAFFORDSHIRE PLATE
Dark blue. "Baltimore & Ohio Railroad," by Wood. (Very good condition.) Diameter, 8 inches

255 STAFFORDSHIRE PLATE
Medium blue. "Nahant Hotel." (Very good condition.)
Diameter, 8 inches

256 STAFFORDSHIRE PLATE
Dark blue. "Rhode Island Coat of Arms." (Has been repaired.) Diameter, 8½ inches

257 STAFFORDSHIRE PLATE
Dark blue. "Marine Hospital, Louisville, Ky.," by Wood. (Proof condition.) Diameter, 9 inches

258 STAFFORDSHIRE PLATE
Medium blue. "Fair Mount Near Philadelphia," by Stubbs. (Knife marked.) Diameter, 10 inches

259 STAFFORDSHIRE PLATE
Mulberry. "Water Works, Philadelphia," by Jackson. (Very good condition.) Diameter, 9 inches

260 STAFFORDSHIRE PLATE
Dark blue. "Table Rock, Niagara," by Wood. (Slightly cracked.) Diameter, 10 inches

261 STAFFORDSHIRE PLATE
Medium blue. "The Dam and Water Works in Philadelphia." (Cracked.) Diameter, 10 inches

262 STAFFORDSHIRE PLATE
Brown and white. "Log Cabin, W. H. Harrison," Columbia Star, by Ridgway. (Glaze cracked.) Diameter, 10 inches

263 STAFFORDSHIRE PLATE
Light blue. "Pass in the Catskill Mts." (Cracked.)
Diameter, 7 inches

264 STAFFORDSHIRE PLATE
Brown and white. "City Hall, N. Y.," by Jackson. (Very good condition.) Diameter, 10 inches

265 STAFFORDSHIRE PLATE
Medium blue. "Upper Ferry Bridge Over the River Schuylkill," by Stubbs. (Proof condition.) Diameter, 9 inches

266 STAFFORDSHIRE PLATE
Dark blue. Pie-crust edge. "Hospital, Boston," by Stevenson. (Fair condition.) Diameter, 9 inches

267 STAFFORDSHIRE PLATE
"Winter View of Pittsfield, Mass.," by Clews.
Diameter, 9 inches

268 STAFFORDSHIRE PLATE
Dark blue. "Bank of the United States, Philadelphia." (Glaze cracked.) Diameter, 10 inches

269 STAFFORDSHIRE PLATE
Dark blue. "Transylvania University, Lexington," by Wood.
Diameter, 9 inches

270 STAFFORDSHIRE PLATE
Dark blue. "Park Theatre." (Proof condition.)
Diameter, 10 inches

271 STAFFORDSHIRE PLATE
Dark blue. "City of Albany, State of New York," by Wood. (Glaze cracked.) Diameter, 10 inches

272 STAFFORDSHIRE PLATE
Medium blue. "City Hotel, New York." (Glaze cracked.)
Diameter, 8½ inches

273 STAFFORDSHIRE PLATE
"Entrance of the Erie Canal into the Hudson at Albany." (Cracked.) Diameter, 6¼ inches

274 STAFFORDSHIRE PLATE
Black and white. Emblems of Success of Revolutionary Arms. "Sacred to the Memory of Washington." Initialed. (Fair condition.) Diameter, 10 inches

275 STAFFORDSHIRE PLATE
Medium blue. "Landing of Gen. La Fayette at Castle Garden, 16th August, 1824." (Good condition.)
Diameter, 10 inches

276 STAFFORDSHIRE PLATE
Black and white. "The Race Bridge, Philadelphia," by Jackson. (Glaze cracked.) Diameter, 8 inches

277 STAFFORDSHIRE PLATE
Dark blue. "East View of La Grange, the Residence of the Marquis La Fayette," by Wood. (Cracked.)
Diameter, 9 inches

278 STAFFORDSHIRE STATES PLATE
Dark blue. By Clews. (Very good condition.)
Diameter, 10 inches

279 STAFFORDSHIRE CONSTITUTION PLATE
Light blue. (Badly glaze cracked.) Diameter, 10½ inches

280 STAFFORDSHIRE SOUP PLATE
Dark blue. "Pine Orchard House, Catskill Mts.," by Wood. (Proof condition.) Diameter, 10 inches

281 STAFFORDSHIRE SOUP PLATE
Black and white. "Pittsburgh, Pa.," by Clews. (Cracked.)
Diameter, 10 inches

282 STAFFORDSHIRE SOUP PLATE
Pink. "Harvard College." (Cracked.) Diameter, 9 inches

283 STAFFORDSHIRE SOUP PLATE
Medium blue. "Octagon Church, Boston," by Ridgway. (Excellent condition.) Diameter, 10 inches

284 STAFFORDSHIRE SOUP PLATE
Dark brown. "Adaptation of Seal of the United States." (Slightly chipped.) Diameter, 10 inches

285 STAFFORDSHIRE SOUP PLATE
Mulberry. "The Residence of the Late Richard Jordan, N. J." Diameter, 9 inches

286 STAFFORDSHIRE SOUP TUREEN WITH COVER
Dark blue. "La Grange, The Residence of the Marquis La Fayette." (Slight crack.)
Height, 10½ inches; width, 13½ inches

287 STAFFORDSHIRE SOUP TUREEN
Dark blue. "Landing of Lafayette," by Clews. (Badly cracked and cover missing.)
Height, 5¾ inches; width, 14 inches

288 STAFFORDSHIRE PLATTER
Black and white. "Buffalo on Lake Erie."
Diameter, 10 inches

289 STAFFORDSHIRE PLATTER
Dark blue. "Landing of Gen. La Fayette," by Clews. (Excellent condition.) Length, 15 inches

290 STAFFORDSHIRE PLATTER
Black and white. "Picturesque View Near Hudson." (Glaze cracked.) Diameter, 10 inches

291 STAFFORDSHIRE PLATTER
Southwest View of La Grange. The Residence of Marquis Lafayette. Dark blue. Impressed mark "Wood." (Has been repaired.) Length, 18 inches; width, 14½ inches

292 STAFFORDSHIRE PLATTER
Light blue. "Bunker Hill." (Badly glaze cracked.)
Length, 13½ inches

293 STAFFORDSHIRE PLATTER
Light blue. "Texian Campaigne." (Glaze cracked.)
Length, 17 inches

294 STAFFORDSHIRE PLATTER
Light blue. "Port Putnam, Hudson River." (Glaze cracked.)
Length, 15 inches

295 STAFFORDSHIRE PLATTER
Dark blue. "Lake George," by Wood. (Fine condition on face, glaze cracked on back.) Length, 16 inches

296 STAFFORDSHIRE PLATTER
Mulberry. Pie-crust edge. "Hudson River from Fishkill." (Cracked.) Length, 15 inches

297 STAFFORDSHIRE PLATTER
Mulberry. Pie-crust edge. "View of Newburgh," by Jackson. (Good condition.) Length, 15 inches

298 STAFFORDSHIRE PLATTER
Dark blue. "Castle Garden, Battery, N. Y." (Riveted.)
Length, 20 inches

299 STAFFORDSHIRE PLATTER
Dark blue. "Landing of General La Fayette at Castle Garden, August 1824," by Clews. (Cracked.)
Diameter, 9½ inches

300 STAFFORDSHIRE CREAMER
In the shape of a Fox head, with swan handle.

301 STAFFORDSHIRE COW CREAMER
(a) Good condition. (Top missing.)
Height, 5 inches; length, 7 inches
(b) English toby, grapevine handle.
Height, 6 inches; width, 3 inches

302 STAFFORDSHIRE CUP
Dark blue. "The Savannah," the first steamship.
Height, 2½ inches; diameter, 3½ inches

303 STAFFORDSHIRE COFFEE POT
Dark blue. "MacDonnough's Victory." (Proof condition.)
Height, 11½ inches

304 STAFFORDSHIRE TEA POT
Dark blue. "La Fayette at the Tomb of Franklin." (Proof condition.) Height, 8½ inches; width, 12 inches

305 STAFFORDSHIRE SUGAR BOWL
Dark blue. "MacDonnough's Victory." (Knob repaired and slight chip on side.) Height, 6½ inches; width, 7½ inches

306 STAFFORDSHIRE SUGAR BOWL
Dark blue. Lafayette at Mt. Vernon. (Good condition.)
Height, 6 inches; width, 7 inches

307 STAFFORDSHIRE SUGAR BOWL
Dark blue. "Landing of La Fayette." (Small crack near base. Cover chipped.) Height, 7 inches; width, 5½ inches

308 STAFFORDSHIRE PUDDING DISH
Dark blue. "Mt. Vernon" (?) with cows and sheep in foreground. (Good condition.) Diameter, 9½ inches

309 STAFFORDSHIRE VEGETABLE DISH
Dark blue. Width, 8½ inches

310 STAFFORDSHIRE VEGETABLE DISH
Dark blue and white. Shows castle in the distance; men fishing in the foreground. By Clews. (Good condition.)
Diameter, 8½ inches

311 STAFFORDSHIRE VEGETABLE DISH
Dark blue. "Deaf and Dumb Asylum, Hartford, Ct.," by Ridgway. (Fine condition.) Length, 12 inches

312 STAFFORDSHIRE VEGETABLE DISH
Medium blue. Pie-crust edge. "Mt. Vernon," by Ridgway. (Riveted.) Length, 11 inches

313 PAIR DARK BLUE STAFFORDSHIRE VEGETABLE DISHES
Fruit design. (Fine condition.) Length, 11 inches

314 STAFFORDSHIRE WASH BOWL AND PITCHER
Pink and white. By T. Mayer. (Chipped at the base of the bowl. Pitcher is in fine condition.)
Diameter of bowl, 12½ inches; height of pitcher, 10 inches

315 STAFFORDSHIRE WASH BOWL AND PITCHER
Dark blue. Castle Garden. Liberty Pole at Battery, New York City. Evacuation of New York by the British. By Stevenson. (Sold as is.)

316 BLUE AND WHITE STAFFORDSHIRE BOWL AND PITCHER
By Davenport. (Proof condition.)
Height of pitcher, 12 inches; diameter of bowl, 14 inches

317 OVAL STAFFORDSHIRE PLAQUE
With bust of Washington and motto "His Country's Father." (Glaze cracked.) 5¾ x 5¼ inches

318 STAFFORDSHIRE VASE
Dark brown. Two figures holding cornucopia. (Slight chip on rim.)

319 BLUE AND WHITE PLATE
"Welcome La Fayette the Nations Guest and our Country's Glory." Portrait painted on plate, and is slightly rubbed.

BOOKS, AUTOGRAPHS, PAINTINGS AND PRINTS MAINLY RELATING TO GEORGE WASHINGTON

LOTS 320-384

320 OLD BLUE STAMP
First issued in 1765, known as "The Stamp Act," and was repealed in March, 1766.

This Act was one of the causes which led up to the Revolutionary War.

321 THE BOSTON MASSACRE
The Bloody Massacre perpetrated in King Street, Boston, on March 5th, 1770, by a party of the 29th Regt. Engrav'd Printed and Sold by Paul Revere, Boston. In antique frame.

322 BANCROFT (AARON)
The Life of George Washington. *Frontispieces.* 2 vols. 12mo, original boards, cloth back, uncut. Boston, 1826

323 COOPER (MYLES)
The History of North America. *Illustrated.* 12mo, original sheep (pages foxed). Lansingburgh, 1795

Second American Edition. Very scarce. The engravings are sometimes attributed to Paul Revere.

324 HAYDEN (SIDNEY)
Washington akd His Masonic Compeers. *Illustrated.* 12mo, cloth. New York, 1866

First Edition.

325 IRVING (WASHINGTON)
LIFE OF GEORGE WASHINGTON. *Illustrated.* 5 vols. 8vo, half calf (rubbed and some pages foxed). New York, 1858-59
ILLUSTRATED EDITION.

326 JUDSON (L. CARROLL)
THE SAGES AND HEROES OF THE AMERICAN REVOLUTION. *Portrait of Washington.* 8vo, cloth. Philadelphia, 1851

327 MARSHALL (JOHN)
LIFE OF GEORGE WASHINGTON. *With Atlas.* 6 vols. 8vo, text in original sheep. Atlas in boards. Philadelphia, 1804-7
FIRST EDITION. The portrait is wanting, but numerous cuttings have been inserted and laid down. Autograph of Benj. Cozzens on titles.

328 PAINE (THOMAS, "ROBERT TREAT")
EULOGY ON THE DEATH OF GENERAL GEORGE WASHINGTON. 8vo, half maroon morocco, uncut. Newburyport, 1800

329 PRIEST (JOSIAH)
A HISTORY of the Early Adventures of Washington among the Indians of the West, and the Story of his Love for Maria Frazier, etc. *Woodcuts.* 8vo, new cloth, uncut (some leaves repaired). Albany, 1841

330 SCHOOLCRAFT (HENRY R.)
THE AMERICAN INDIANS, their History, etc. *Illustrated.* 8vo, cloth. Buffalo, 1851

331 [WASHINGTON]
A TREATISE OF PRACTICAL SURVEYING. By Robert Gibson. *Plates.* 8vo, old sheep (worn). Philadelphia, 1789
With the spurious bookplate of Washington.

332 WASHINGTON (GEORGE)
OFFICIAL LETTERS to the Honorable American Congress, written during the War between the United Colonies and Great Britain. 2 vols. 12mo, original sheep (hinges weak and some pages wormed and stained).
Boston: Manning and Loring, 1795

333 WASHINGTON (GEORGE)
EPISTLES, DOMESTIC, CONFIDENTIAL, AND OFFICIAL from General Washington. *Engraved portrait* by Hill (upper blank margin cut away). 8vo, original sheep (worn).
New York, 1796

The Spurious Letters occupy pp. 1-66; to which all the rest of the volume serves as an Appendix.

334 WASHINGTON (GEORGE)
WASHINGTON'S POLITICAL LEGACIES . . . with a Biographical Sketch . . . and Dr. Tappan's Discourse. 12mo, original calf (name on title). New York, 1800

335 WASHINGTON (GEORGE)
LETTERS . . . to Arthur Young and Sir John Sinclair, containing an account of his Husbandry, etc. *Engraved portrait by Tanner after Savage.* 8vo, original boards, uncut.
Alexandria, 1803

336 WASHINGTON (GEORGE)
THE PATRIOT'S MONITOR; or, Speeches and Addresses of the late George Washington. *Portrait by Maverick inserted.* 16mo, old boards, sheep back. New York, 1809

337 WASHINGTON (GEORGE)
FAREWELL ADDRESS to the People of the United States. 16mo, cloth. Hudson, 1812

Published for the Washington Benevolent Society, with Certificate of Membership following title.

338 WASHINGTON (GEORGE)
WRITINGS. With a Life of the Author, Notes, and Illustrations. By Jared Sparks. *Portraits, maps, and plates.* 12 vols. 8vo, cloth. Boston, 1855

339 WASHINGTON (GEORGE)
WASHINGTON'S AGRICULTURAL CORRESPONDENCE: Facsimile of Washington's Accounts with the United States; Personal Recollections of the American Revolution (Barclay), and others. 8 vols. 12mo to folio, various bindings.

340 WASHINGTON (GEORGE)
BIOGRAPHICAL MEMOIRS, New Haven, 1811; Life. By James K. Paulding, N. Y., 1836; Life. By John Corry. No portrait. New York, 1809, and others. 11 vols. various sizes and bindings.

341 WASHINGTON (GEORGE)
BIOGRAPHICAL MEMOIRS. By [Thomas Condie], Phila., 1800; Life and Times. By Cyrus R. Edmonds, 2 vols. London, 1836; Life. By M. L. Weems. Phila., 1813, and others. 17 vols. various sizes and bindings.

342 WELLES (ALBERT)
THE PEDIGREE AND HISTORY of the Washington Family. *Illustrated.* 8vo, cloth (stamp on title). New York, 1879

343 WILKINSON (JAMES)
DIAGRAMS AND PLANS illustrative of the Principal Battles and Military Affairs, treated of in "Memoirs of my own Times." 4to, unbound, uncut. Philadelphia, 1816

A fine uncut copy of this EXTREMELY SCARCE ATLAS.

344 WASHINGTON, D. C.
Plan of the City of Washington in the Territory of Columbia. Ceded by the States of Virginia and Maryland to the United States of America and by them established as the Seat of their Government, after the Year MDCCC. Engrav'd by Sam[l] Hill, Boston. (The Andrew Ellicott plan.) Folio. Framed.

Phillips, p. 1003. Not in Stanffer or Fielding.

345 WASHINGTON (GEORGE)
L. S. G[o] Washington to Gen[l] Benjamin Lincoln. Mount Vernon Nov. 10, 1786, on matters of business. Framed.

346 WASHINGTON (GEORGE)
A. L. S. of G. W. P. Custis with D. G. Johnson's engraving of Wetherell's monument to Mary, The Mother of Washington, at the top of which is an engraving of Houdon's bust of Washington, accompanied by a sworn certificate that the engraving belonged to Nelly Custis and was inherited by her grandson H. L. D. Lewis. Framed.

347 WASHINGTON (GEORGE)
Bust portrait in uniform and cocked hat. A well-executed miniature in oil, on ivory, in frame made of an old ormolu clock face.

THIS RARE AND IMPORTANT PORTRAIT OF WASHINGTON, by John Trumbull, bears this endorsement on the back of the frame: "Miniature on ivory of General George Washington from life sketch after

the Battle of Long Island, 1776. Framed in old bronze clock recd. from Gen. W.,'' etc.

Accompanying the miniature is an authenticating statement by Ed. Frossard, from whose collection this piece formerly was: ''I certify that the above Portrait came out of the Trumbull Revolutionary hoard and that the endorsement on the back of the frame is in Col. John Trumbull's hand. Ed. Frossard.''

[See Frontispiece]

348 WASHINGTON (GEORGE)
Colonel George Washington. From a painting by Charles Willson Peale. Engraved by Max Rosenthal. Mezzotint. Folio.

There were seveny-five sets, in three states, published. Hart 8, 8a, 8b.

349 WASHINGTON (GEORGE)
E. Savage pinx. et sculp. George Washington Esqr President of the United States of America. From the Original Portrait Painted at the request of the Corporation of the University of Cambridge in Massachusetts. Published June 25, 1793, by E. Savage, N° 54 Newman Street. Mezzotint. Folio. In antique frame. (Slight repair in upper portion.)

Hart 228. Very Scarce.

350 WASHINGTON (GEORGE)
Painted and Engrav'd by E. Savage. The Washington Family: Philadelphia. March 10th 1798. Stipple. Folio. In antique gold frame.

Hart 235. Fine and Very Scarce.

351 WASHINGTON (GEORGE)
Washington Family. (After Savage.) Published by Moore and Goodspeed, 37 Park Row, New York. Mezzotint. Quarto, Antique gilt frame.

Hart 242.

352 WASHINGTON (GEORGE)
Engraved by B. L. after Du Simitier, Hart 68. Pub^{d} 15th July 1784 by Whitworth and Yates, Birmingham, Hart 100. Rollinson sculp^{t}. (after Walter Robertson) Publish'd by I. Reid New York 1796. Hart 251. Three octavo portraits in one antique frame.

353 WASHINGTON (GEORGE)
Signed proof before all letters of Albert Rosenthal's etching of the Field Miniature. Octavo. Gilt frame.

Hart 282 a. Very Scarce.

354 WASHINGTON (GEORGE)
The original copper of the Stuart head etched by Charles B. Hall. Gold plated. Hart 389.
Designed by H. Billings. Engraved by the American Bank Note Co. 1859. Framed in wood grown at Mount Vernon. Hart 190. (Two pieces as a lot.)

355 WASHINGTON (GEORGE)
Engraved by J. W. Paradise after C. W. Peale. Hart 10.
Trott Delt.-Wright Engraver New York. Hart 468. In antique frames. (Two pieces as a lot.)

356 WASHINGTON (GEORGE)
Washington. Printed on cotton and Published at Glasgow by C. G. 1819. In the background a view of Bowling Green, New York, showing the old fort and the British ships sailing off after the evacuation. A copy of Hart 676. Folio. In antique gilt frame.
Very Scarce.

357 WASHINGTON (GEORGE)
Engraved from a copy after Stewart. Stipple. Small folio. Slightly injured at bottom. In antique frame.
Hart 683 a.

358 WASHINGTON (GEORGE)
Washington Crossing The Delaware. Copyright by H. Phelps. Whole length on horseback. Etching. Folio. Antique frame.
Hart 757. Fine original impression. Very Scarce.

359 WASHINGTON (GEORGE)
His Excy George Washington. Esqr Captain General of all the American Forces. J. Norman Sc.
Hart 761. Scarce.

360 WASHINGTON (GEORGE)
Engraved by P. Maverick. Designed, Written And Published by Benjamin O. Tyler 1817. Stipple. Folio. Framed.
Hart 796 b.

361 WASHINGTON (GEORGE)
General Washington. Late President Of The United States. Publish'd Feby 6, 1801, by John Fairburn, 146 Minories, London. Mezzotint. Small quarto. Antique frame.
Hart 800. Very Scarce.

362 WASHINGTON (GEORGE)
General Washington. Columb Mag. J. Trenchard. (Miller's forgery of Hart 839.) Framed with engraved portrait of Arthur Young from the European Magazine.

363 WASHINGTON (GEORGE)
Whole length, in uniform, standing in a triumphal car drawn by two tigers. Printed in red on white cotton. Folio. Framed.
Hart 873.

364 WASHINGTON (GEORGE)
Gen. George Washington. Specimens of Embroidery, Cuttings and Penmanship. Executed by Miss M. A. Honeywell, born without hands. In antique gilt frame.
Curious and interesting.

365 WASHINGTON (GEORGE)
"Father, I Cannot Tell A Lie: I Cut The Tree." Painted by G. G. White—Engraved by John C. McRae. 1867. Mezzotint. Folio. Framed.

366 WASHINGTON (GEORGE)
Republican Journal. Danbury, Conn. Dec. 30, 1799. Containing the announcement of Washington's death. Bordered in mourning. Folio. Framed with double glass to show both sides.
Very Scarce.

367 WASHINGTON (GEORGE)
Washington Enters New York Nov. 25, 1783.
Execution of John Brown. Woodcuts. Framed.
(Two pieces as a lot.)

368 WASHINGTON (GEORGE)
Washington and the Spy Harvey Birch, engraved by Charles Burt.
Washington's Death Bed, engd by H. S. Sadd. Antique frames. (Two pieces as a lot.)

369 WASHINGTON (GEORGE)
Carriers New Year's Address of the *Weekly Museum* with verses on Washington's death. Antique stencilled frame.
Very Scarce.

370 WASHINGTON (GEORGE)
Washington's Last Interview With His Mother. Published 1860 by William Pate. Mezzotint. Folio. In antique frame.

371 WASHINGTON (GEORGE)
Bust to left. Early copy of the Stuart portrait. Oil-painting. In antique gilt frame. (Slightly injured.)

372 WASHINGTON (GEORGE)
Painted by T. Hicks, N. A.—Engraved by H. Wright Smith. Washington. Mezzotint. Folio. Framed to title.

373 WASHINGTON (GEORGE)
General Washington. Bust, to right, in uniform. Oval in rectangle. Early American woodcut. Engraved by Dolittle. Antique frame.
Very Scarce.

374 WASHINGTON (GEORGE)
Washington At Home. Painted by Alonzo Chappel—Eng^{d} by H. B. Hall. 1867. Mezzotint. Folio. Framed.

375 WASHINGTON (GEORGE)
Whole length portrait on the Declaration of Independence. Executed and published by Gilman R. Russell, Manchester N. H. 1856. Lithograph. Folio. Framed.

376 WASHINGTON (GEORGE)
Dalla Libera.—I. W. Baumann sct. Hart 846 a. Framed. Death of Washington. Chapin—J. Rogers. Antique frame. Hale Receiving Instructions From Washington. Woodcut. Antique frame. (Three pieces as a lot.)

377 WASHINGTON (GEORGE)
Bust to left, Stipple, octavo, printed on oval china plaque. Copied from the Stuart-Nutter engraving. Framed.

378 WASHINGTON (GEORGE)
Pen and ink sketches of Martha and George Washington, each signed: "G. C. Stuart." In antique frames.
(Two pieces as a lot.)

379 WASHINGTON (GEORGE)
Martha and George Washington. Early American plaster casts, gilt and colored. (Two pieces as a lot.)
Very Scarce and Interesting.

380 WASHINGTON (GEORGE)
Washington's First Interview With His Wife. Painted by J. W. Ehninger—Engraved by G. R. Hall. 1863. Mezzotint. Folio. Framed.

381 WASHINGTON (MARTHA)
By W. O. Stone after Woolaston—Engraved by J. C. Buttre 1863. Mezzotint. Folio. Framed.

382 J. BRUCE
Still Life, Fruits. Canvas. Signed. Unframed. (Sold as is.)
Height, 42 inches; width, 36 inches

383 DEVERE. AFTER TRUMBULL
Battle of Bunker Hill. Canvas. Signed and dated 1865.
Height, 36 inches; width, 56 inches

384 E. BAKER
Marine. New York Bay by moonlight. Canvas. Signed and dated '78. Height, 30 inches; width, 50 inches

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